

Musical Revue On City Theme Set For June

Yardley Humor To Be Source
Of Sketches Depicting
Baltimore Life.

FR. GRADY TO DIRECT PLAY

With its lavish presentation, last spring, of the spectacle drama *Cenodoxus*, Loyola College made quite a stir in theatrical circles. This year if all turns out as planned it will repeat the feat with a satirical musical revue entitled, "Baltimore—By and Large." Taking its inspiration from the drawings of Mr. Richard Q. Yardley, of the *Baltimore Sun* papers, the revue is to consist of a fast moving series of short sketches gently lampooning our city and certain of our more prominent citizens. Coming as a much needed addition to the usual commencement festivities, the new show is to be presented during June week in the college gymnasium—which will have a stage by that time for this and other occasions.

Yardley Motif

This little soufflé worked up by the still-amorphous playshop aims to give to Baltimore in song and dance the same sort of good humored razzing that Mr. Yardley has given it in his cartoons. The legendary little man and his cat, familiar to every Yardley reader, will form the theme symbol of the show. The opening sketch, tentatively titled "My Sun, My Sun", and depicting the Sun office in the throes of getting out its first "extra" ends with Yardley and his mascot being driven out into the crewell worruld by the inhooman
(Continued on Page 3, Col. 4)



The above illustration, donated by Mr. Yardley himself, shows a scene from Loyola's forthcoming musical revue.

Soph Dance, During Easter Week, Will Have South Sea Background

A soft tropic moon will beam in Loyola's gymnasium on the night of April 18th. Beneath this moon Loyola men and their dates will dance to the music of the Townsmen at the Sophomores' "Beachcomber's Ball." Such was the announcement of the chairman of the Sophomore dance committee, Frank Horka.

The decorative effect which the committee has determined on is both lavish and different. The beachcomber theme will be carried out in the scenery of the gym, as a soft tropical moon beams on swaying palms and sandy beach. The committee is sparing no effort to make the gym for this evening that corner of paradise which every

man has longed to find, complete with music and atmosphere, waiting only for the addition of the "one and only" to make a complete and enjoyable evening.

Informality Stressed

Back of the beachcomber idea is the sincere desire and determination to make the Sophomore dance the most completely informal of the social calendar. The dance was planned with the express idea of creating an atmosphere of relaxation and congeniality in which every person at the ball may join. To further this idea the usual "strictly formal" rule has been more than relaxed; it has been
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ORATORS WILL VIE FOR HONORS

Lee Oratorical Contest
Will Occupy Library
This Afternoon.

The annual Lee Oratorical Contest will be held in the Library this afternoon at 2:30. Twelve students will compete for the Lee Gold Medal which will be awarded to the speaker who is judged best from the viewpoint of composition and delivery. Each contestant will speak five minutes on an original theme of his own choosing.

The medal was awarded last year to Thomas J. Thaler, '42.

Entered in the present contest are: Francis B. Burch '41, John B. Farrell '41, Carl F. Gottschalk '41, Noah Walker '41, Robert W. McCaffrey '41, John V. K. Helfrich '42, John P. Burke '41, Frank Horka '43, Casimir M. Zacharski '42, George W. Baker '43, George W. McManus '43, Frank A. Lambie '44, James B. Perrott '44, Frank J. Ayd '42.

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CHARLIE SPIVAK TO PLAY FOR JUNIOR PROM, MAY 8

Dance Returns To Gym After A Lapse Of Eight Years;
The Band Now On A Theatre Tour In East Gained
Its Reputation At Glen Island Casino.

Featuring "the sweetest trumpet in the land" and a style that has made him immensely popular almost overnight, Charlie Spivak and his band will furnish the tunes for the annual Junior Prom, it was announced Wednesday by the Junior Prom Committee.

Set For May 8

The dance, biggest social event on the school calendar, is scheduled for Thursday, May 8, in the Loyola Gymnasium. The return to the gym as the site of the affair was made after a lapse of eight years, during which time the dance was held outside the school.

Spivak, after completing the stay at Glen Island Casino that brought him from comparative obscurity to a position among the top bands of the nation, and, incidentally, immense popularity here at Loyola, is now playing theaters throughout the East. For that reason, the only date available for the Juniors to book the outstanding choice of the Class was May 8, the night before the band moves over to Washington for a week's theater stay.

Yeager In Group

Besides Spivak himself, who is ranked with the best trumpeters in the business, the band boasts some local talent in Buddy Yeager, hot trumpeter who started with the Men About Town before that group disbanded. The leader is the star of the group, however, with the remainder of the band blending with his instrument in some of the best arrangements that have been heard over the ether waves in this, or any other year.

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ONE-ACT PLAYS ALMOST READY

Three Playlets Scheduled
To Appear On April 20-21
At Museum Of Art.

The Masque and Rapier players, under the direction of Mr. John H. Lawton, are still hard at work in preparation for their appearance in three one-act plays at the Art Museum on April 20-21.

As announced last time in *THE GREYHOUND*, the three plays are "Workhouse Ward" by Lady Gregory, "Storm Crossing" by Percy Mackaye and an adaptation of Stephen Vincent Benet's light opera, "The Devil and Daniel Webster". These plays will take the place this year of the usual annual varsity production. Among those in important roles are Bill Waters and Bill Burke of Junior, George and Jim McManus of Sophomore and Larry Knox of Freshman.

At present the players are concentrating on position and movement. Later they will turn their efforts to interpretation.

Breakfast at the Emerson

After mass, the men, led by a police escort, marched to the Emerson Hotel for breakfast. The Very Rev. John F. Fenlon, S.S., provincial of the Sulpicians in the United States, offered the blessing and benediction at the breakfast. Clark J. Fitzpatrick, an alumnus of the college, was the toastmaster.

Nation Wide Broadcast

At noon, the observance was continued with a program broadcast over 125 radio stations. Governor Herbert R. O'Connor, an alumnus of Loyola, joined with speakers representing the four sections of the country. Governor O'Connor represented the East. Pierre Crabites, American judge of the mixed tribunal in Cairo, Egypt from 1911 to 1925, and at present American National Commissioner under the Egypto-American arbitration treaty, spoke from New Orleans. William F. O'Neil, of Akron, Ohio, president of the General Tire and Rubber Company, spoke for the North and Attilio H. Giannini, president of the Bank of America, spoke from San Francisco.

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Debaters Make First Trip, Engaging Three College Teams

Concluding their first trip of the season with a decisive victory over the Villiger debaters of St. Joseph's College in Philadelphia, the Bellarmine debaters now swing into the last lap of their extensive program.

On Friday, March 14, Carl Gottschalk, '41, and Thomas J. Thaler, '42, left for a series of debates in the vicinity of Philadelphia. That afternoon they met Villanova in a non-decision debate at Villanova. Then followed two debates with Swarthmore College, one from station WILM in Wilmington, Delaware on Saturday afternoon, and the other on Sunday afternoon over station WDAS in Philadelphia.

St. Joseph's Defeated

That evening, before a large audience in the auditorium at St. John the Baptist Church in Manayunk, the Loyola Debaters, argu-

ing on the affirmative of the Permanent Union question, scored a rousing triumph over the debaters from St. Joseph's College. The importance of this victory was further increased in view of the fact that, just previous to this encounter, St. Joseph's had won the city championship by defeating Temple University in the finals of the city tournament.

Schedule Continues

The schedule for the next few weeks is very auspicious, bringing to town some of the nation's leading colleges, and including some important debates away from home.

On Monday, March 31, the Bellarmine debaters will meet a team from Harvard University in a radio debate over WCBM. The girls from Seton Hill come to town on April 3, to debate the question

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What's Going On Here?

The spectacular success of Hitler's armies on the continent and the equally remarkable exertions, here in our own country, of the incumbent political regime have conspired to change considerably the state of the American public's opinion in the past two or three years. Yet withal, the people are still not sufficiently thirsty for Nazi blood, nor sufficiently convinced of their spiritual kinship with England to want to go to war. Every poll of public opinion taken in the past few weeks, has shown that more than eighty per cent of our citizens are still very much opposed to entering this conflict: that along with Franklin and Eleanor "they hate war."

Yet at the same time, these same citizens are solidly behind our present "all-out aid to Britain" policy. If we can believe what we read in the papers, they have approved almost to a man of the radical Lease-Lend bill, which grants the president, for the sake of facilitating aid to England, hitherto unheard of powers. No one quite seems to realize that with the passage of this bill, our government has reached the point where it is no longer merely sympathetic with Britain, but really, actively at war with Germany. The currently popular slogan, "all aid short of war" is as colossal a euphemism as was ever foisted off on a gullible nation. We are in this war now and in it right up to our unsullied, idealistic necks. If we must have a catch phrase to cling to, the best that can be said of our present situation is:

"All war short of sending troops."

Up to the time of this writing, the powers that be have made no direct move to send anything other than arms and supplies to England. No part of our huge new conscripted army has been sent abroad *as yet*. But God alone knows how soon may be the day when even that consolation is denied us. Affairs, suffice it to say, are in a sorry state.

What makes our present peril doubly dangerous is the fact that, as far as can be seen, the mass of our people do not realize that it exists. In the same breath with which they give their wholehearted support to a militantly aggressive war policy, they affirm their determination to keep out of the war. Perhaps this is all for the best, perhaps we should have gotten into the war sooner, perhaps we should be sending men as well as guns to the English. It is not our purpose, at the moment, to pass judgment on the policy which our government has adopted. These are "troubled times" and it ill becomes a callow schoolboy editor smugly to take up pen in condemnation of the almost unanimous decision of the men who have been duly elected by us to guide our destinies. But this we do insist. Whatever be the merits of the course which our country has taken, one thing is certain: the public should recognize it for what it is. The people of America should know what is happening to them.

Nine out of ten of them do not.

Latins Tire Of Nazi Barter System

It seems that there is far too much ado about the reputed Nazi monopoly of South American trade. For the trade situation since 1933 is actually none too alarming and not of such proportions as to make rectification improbable. Had we suffered, there might be cause for concern, but, in spite of Nazi gains in South America, we held our own in South American trade. Moreover, the terms offered the South Americans by the Nazis are such that, given the opportunity, those countries would be none too hesitant to sell to other countries, especially the United States. And finally, since war conditions again leave our neighbors to the south without a market, any move to stamp out Nazism south of the Rio Grande and to make those people secure against foreign inroads must be made now.

Before the present war, Germany offered herself as a means of alleviating the sorry plight brought on all Latin America during the depression years, 1930 to 1933. This is the story of how a powerful industrial state practising centralized control could influence and subjugate weaker nations. Most of the South American countries depend for their prosperity entirely on exports. With the coming of the world depression prices on raw materials fell precipitously. Their backs to the wall, these countries resorted to all sorts of measures, such as exchange control to maintain the value of their currencies and sundry trade restrictions designed to bring about a trade balance. But all seemed hopeless, until Nazi Germany offered to take South American raw materials.

The economy imposed on South America through German barter trade was, however, far from satisfactory. Germany offered what were apparently high prices, but restricted the manufactures she would export to South America in payment. In her pamphlet *Look At Latin America*, Joan Rausenbush, a member of the research staff of the Committee on Cultural Relations with Latin America, observes, "Purchases were paid for in blocked or Aski marks which were good only for reciprocal purchases of German goods." South America got rid of some things she didn't need, but was forced to take in return goods she didn't want. And to make matters worse, Germany often cut off other markets for South American exports by reselling some of the articles, which she obtained in the barter, at prices lower than those quoted in the country from which these articles originally came.

Because of the British blockade, South America again finds not only her German market lost but also the markets of nations that fell before Nazi might. Hoping that she may again some day build up a market not on terms of barter trade but of free exchange, South America turns to the United States. Many authorities agree that a South American industrial expansion fostered by the United States would make possible a Latin American-United States trade based on free exchange.

CASIMIR M. ZACHARSKI, '42

Cold Spring Murmurings

By JOHN V. HELFRICH, '42

There's something funny about this column—although it isn't in print. The peculiarity is not to be found in the continued existence of the author, either. The strangest thing about the column is the fact that not a single line has been deleted in the last two issues (Sh! the streak might be broken). Now this cannot be accounted for by the assumption that the moderator has relaxed his vigil. Any dummy day, he can be seen standing up to his waist in deletions, brandishing his shears with *devilish* glee. The victims react in various ways. The Kaltenbach school roars in anger as each crystal of cynicism is put back in literary solution. The Horka type is militantly philosophical as an attempt is made to fit the remaining pieces of alumni accounts together. The McManus variety merely gives a fatalistic shrug as news of the Western Maryland game is suppressed. No, censorship hasn't waned. In fact it has waxed stronger yet, somehow, this column remains for the present unscathed.

Can it be that not even the moderator reads it anymore?

ACTIVITIES NOTE

The Loyola Literary and Whist Club, through its executive council composed of Messrs. Benjes, Callahan, Fridl and Burton has issued a challenge to any and all comers at a nominal wager, ranging from 1/4c. to two-bits a point according to the experience of the opponent. Mr. Benjes is attempting to arrange a match with the Fearsome Faculty Foursome. Asked as to the rules of these matches, the Whist specialists said: "Only dealing from Greek bottom is expressly outlawed. Any other advantage sought is legal provided it escapes detection."

FORTY DAYS AND FORTY NIGHTS

or, So You Gave Up Smoking for Lent

"I'm giving up cigarettes for Lent!"

A pledge often given in the weeks just preceding Lent, but which is more often changed at the last minute in favor of candy bars. A few brave souls, however, stick it out.

Your GREYHOUND reporter interviewed one of these divorced devotees of the drag. This one was so firm that he could refuse the proffered weed without the slightest sign of regret and without a perceivable quaver of the hand.

"Now, Mr.—, tell us just how you went about it. Wasn't it hard at first?"

"Well, yes and no. Y'see, I figured out a system."

I leaned forward as he continued.

"One year I tried to cut down gradually, but that didn't work. The next year, I thought I might get by just getting an occasional whiff of the nicotine stains on my hands. 'Nother year, I tried inhaling the other feller's exhalings."

"And you say none of these worked?"

"Nope. But this year I think I got it beat. Why, I don't even have to try real hard now."

"You mean to say that you, an habitual smoker, have found the way to stop smoking suddenly and lose the craving for a cigarette immediately?"

"Yep."

Ping went the waste basket.

OUR USUAL CAFE NOTE

The Cafe comes in for a lot of abuse at the hands of the student body. Some of it is justified. Many contend that it is without doubt the worst in the State. Not having eaten in such remote districts as Garrett County, Kent Island, and the outer fringes of Gardenville, this columnist feels that he is not qualified to say.

'NOTHER CAFE NOTE

A student placed an order for Earl's special noodle soup and was fortunate to get it the same day. Now a credulous person might view Earl's noodles without suspicion, but when you drop one on the counter and it crawls away nonchalantly, it's time to get suspicious. It dawned on the duped one what had happened. Turning to Chico, Earl's capable assistant, he said:

"Say, there's a worm in here!"

"Not so loud, sir. The manager will take care of your complaint."

Earl, standing near by, had overheard the conversation. "A worm?" he said in hushed tones. "This is terrible. It would happen on an Ember day."

Speech Bureau Reorganized By Mr. John Lawton

Speeches And Round Table Discussions Planned On Peace, Labor And Art.

Reorganized by the energetic public speaking teacher, Mr. John Henry Lawton, in answer to a definite need on the part of Loyola students, the Speakers Bureau is now busy on a program designed to reach as many of the K. of C. and Holy Name Societies in the diocese as possible.

Besides speaking before K. of C. and Holy Name organizations, the members of the Bureau also participate in Round Table discussions concerning the Church and its relations with peace, labor, and art. In the discussions, talks are given by members of the Bureau on one of the three subjects, at the end of which questions are suggested in order to start the discussion. The purpose of the conferences is to create a greater interest among Catholic men in these matters, and to clarify their ideas on those subjects.

Notre Dame College played host to the Bureau on March 20th, when "The Church and Art" was discussed. The Sunday previous, the speakers visited St. Casimir's for a Communion Breakfast discussion on "The Church and Peace." Also on the Bureau's visiting list are Mt. St. Agnes, Seton High, and Elkton High, where the Church's position on literature, peace, or labor, will be topics for discussion.

Mr. Lawton now has eight students speaking for the Bureau, with more likely to join in the near future. The present members are George McManus, John Degele, Bernard Goldberg, John Pugh, Charles McCollum, Milton Smith, James Morrison, and Cornelius Walker.

Two Guest Speakers Address Social Science Club

Dr. Jahrreiss And Former State Senator Heard At Meeting.

On Tuesday, March 11, Dr. Walter Jahrreiss, Psychiatrist at Phipps Clinic and Mount Hope Retreat, addressed the Social Science Club on the "Modern Treatment of the Insane."

In his lecture, which was attended by about fifty members of the Club, Dr. Jahrreiss discussed the case histories of several persons who were at least temporarily cured by the recent therapeutic discovery of "shock-treatment." The shock, he said, may be induced by the use of insulin, metrazol, or electricity.

The Hon. Raymond E. Kennedy, former Maryland State Senator, delivered another talk to the Club, yesterday, in which he discussed various conditions in the much criticized County Poor Houses.

Later in the year, the Club will continue its inspection of public and private institutions under the direction of Rev. Joseph J. Ayd, S.J., Moderator of the organization.

Employment Bureau Group Inspects Baltimore Transit Headquarters

Mr. Bancroft Hill, President of Company, Outlines History of Organization Since 1899 Founding for Group.

By Geo. W. McManus, Jr., '43

On Monday, March 17, Mr. Bancroft Hill, president of the Baltimore Transit Company, welcomed the members of the Loyola College Employment Bureau. This group enjoyed the interesting and valuable experience of surveying our carefully planned system of transportation.

The Old and New

The Baltimore Transit Company is the happy result of a long series of individual attempts to provide intra-city service. Until the turn of the century, there were fifty individual railway companies operating in the various sections of Baltimore. Fares varied and continuous travel was difficult. Then in 1899, this irregular network was consolidated under the title of the United Railways and Electric Company.

Unable to shoulder its mounting financial burdens, the United Railways fell into receivership in 1932. Two years later, the Baltimore Transit Company was born and immediately put new life into this failing public service. Financial recovery was soon achieved by modernizing the operating equipment. Today, approximately 130 million fares are paid annually in Baltimore. The operating expenses are over nine million dollars while the average revenue since 1935 has been over eleven million dollars. Taxes far exceeded the one million dollar mark last year.

It Pays To Spend

In line with the seven million dollar improvement program, President Hill said, "The greatest service that this company can render Baltimore is to modernize service as rapidly as possible. We have ordered 103 new streamlined cars from the Pullman Standard Car

Company of which only 39 have been delivered. This will give Baltimore one of the largest fleets of modern rail urban transit cars in the United States."

The financial reports have given conclusive proof that the best way to boost the company's revenue is by serving the public with the best of modern equipment. Three lines, in particular, have presented the public with new, comfortable and speedy service. As a result, the Preston Street trackless trolley increased its gross revenue from thirty-six cents a car mile in 1937 to fifty-one cents in 1940. The Federal St. trackless trolley has stepped up its annual revenue. Above all, the York Road line augmented its revenue at a rate totalling over \$100,000 a year. The Number 8 is the only line which takes in over one million dollars annually.

Number "11" Serves Well

As for the "Loyola Special" or Number "11" car, it may surprise the majority of students to know that there is an average of nineteen cars running daily on this line. Moreover, during the morning rush (when we are trying to make the "five after" bell), there are twenty two cars making their way to and from Bedford Square. This seems to discredit the prevailing idea that there are only two cars on the line.

President Extends Invitation

Mr. Hill has manifested a sincere interest in Loyola students. As he generously remarked, "I'll be glad to have some of you come down to see how a president takes care of all these things and still keeps on living. I don't know how other presidents do it because I've never seen them. I'll show you how this one does it."

Glee Club Praised For Song Recital

On Sunday, March 16, the Loyola College Glee Club, under the direction of Mr. George Bolek, presented a song recital at the Maryland Casualty Company which was received by the hearty plaudits of a large and enthusiastic audience. So creditable a performance, indeed was given that Mr. J. Norris Hering, director of the Maryland Casualty Concert Series, immediately upon the conclusion of the recital, invited Mr. Bolek to perform here again next year.

Varied Program

The Glee Club sang 3 groups of songs representing the classical, 19th century, and modern schools of musical composition. The soloists, Nancy Wehr, William Plummer, and Marvin Clark, acquitted themselves well in the selections they rendered. The piano accompaniment of James Winship Lewis was both sympathetic and true.

An exceptionally large audience of 500 people carefully attended the whole concert and vigorously applauded upon its conclusion. And many congratulations from well-known musicians have been received.

'Constant Reader' Commends 'Quarterly' On Its 'Handling of Familiar Things'

To The Editors Of The Evergreen Quarterly. Dear Editors,

This open letter is intended, unlike most such, as a medium of felicitation, not of vilification. However, if this constant reader does express definite desires concerning the future conduct of your—pardon me, of our periodical, you must remember that, in christening it *The Evergreen Quarterly*, you incorporated all of us as spiritual stockholders.

The infant does seem in its very first issue to have a personality. Let it develop this by all means and adhere consistently to it. Now, what visible signs gave us this impression? First and foremost, I'd say, the magazine's handling of familiar, common and ordinary things. This is, I think, of the essence of Baltimore that its people including the students of Loyola, do know dogs and horses, quail and duck shooting, the countryside and the bay. Not all our new found interest in flying has drawn us away from the homely things of earth. In gratitude for your catering to these plain affections of ours, we readily forgive your poet and re-

Revue On City Theme Scheduled For June

Yardley Humor To Be Source Of Sketches Depicting Baltimore Life.

(Continued from Page 1, Col. 1) editor. Thereafter, the little man and his cat wander in and out at sundry wrong times throughout the length of the piece. Costumes and scenery will be taken from the Yardley cartoons. Intimacy and informality are the keynotes of the revue. The producers are determined to eschew any suggestion of heaviness or of malice and to put a premium on cleverness and originality. In the words of one of the company, "We're going to give them the sock with a smile".

Father Grady Directs

The author and present guiding genius of the project is of course Father Richard F. Grady, S.J., the moderator of the playshop. Mr. George Bolek, director of the Glee Club and Mr. John Henry Lawton of the dramatics department, have promised their cooperation. The writing of the songs and sketches will be left for the most part to the members of the playshop, which at present includes several alumni as well as undergraduates in its ranks. A goodly share of their work has already been finished. Ned Stevenson '39 and Dan Loden '39, have contributed skits; Joe Connor and Joe Ozaczewski '40, have turned out several songs which have received the moderatorial imprimatur.

Volunteers Wanted

Casting will begin in the near future. The cast will be drawn not merely from the Mask and Rapier Society but from the entire student body. Father Grady has appealed to every student to consider himself a self-appointed talent scout for the production. He has announced that he will welcome reports from said agents and will be glad to receive them at any time at his headquarters in the Science building.

Fr. Grady Takes Over Music Club; Fr. Hacker Ill

Meeting Held Every Friday; Recorded Concerts Given In Afternoon.

Friday, March 14th marked the reopening of the Music-History and Appreciation Classes, under the direction of Rev. Richard F. Grady, S.J. Due to illness, Rev. John G. Hacker, S.J., who in the past, as its moderator, has so ably guided the destinies of the club, was forced to retire.

According to Father Grady, the purpose of the meetings, which are held every Friday morning at 8:05 A.M., is to stimulate interest in music among the student body. Accordingly, in the last few weeks the discussions have covered Dance and Song Forms, Rondo, Suite, Variation Forms, Sonata, with Mozart being the subject of this morning's class. Next week Beethoven will be studied.

Concerts Started

An innovation has been introduced into the program of the society in the form of recorded concerts. The first of a series of these concerts of recorded music, which are open to all students, was given last Friday at 2:30 P.M. in Room 201 of the Library Building. Among the selections heard were Mendelssohn's Symphony Number Four in A Major played by the Boston Symphony Orchestra and Bach's Sarabande (From the Third English Suite) rendered by the Philadelphia Symphony Orchestra. The music for these concerts is selected by the members of the society who also give brief program notes. All are cordially invited to attend the future meetings which are held at the same time and place as mentioned above.

Sophs To Present South Sea Dance Easter Week

Townsmen To Furnish Music In Gymnasium; Strictly Formal Rule Revoked.

(Continued from Page 1, Col. 3)

completely revoked, and the order of the dance has become "Dress as you will, but come prepared to have a good time."

Townsmen To Play

The dance promises to be one of the most socially rounded dances of the year, as the Townsmen take over the task of furnishing the excellent music for which they are noted, to make this a dance worthy evening. To add to the entertainment favors will be given to the boys and their dates as souvenirs of the dance, adding that touch which is necessary to raise it from the ordinary to the super. With a fine orchestra, a smoothly decorated dance floor, and all the other trimmings necessary for a classy but comfortable evening the "Beachcomber's Ball" is going to be one of the most important socially, intriguing decoratively, reasonable financially, and pleasurable entertainingly of the April social functions.

Saga of Jazz

THOMAS B. CONNOR, '43

By the turn of the 20th century, jazz had secured a firm foothold in New Orleans, and young Negro musicians, bred in its environment and appreciating the unlimited creative powers that it afforded them, began to appear in and around the city at this time.

Probably the finest of these early twentieth century artists was Joseph Oliver, a Negro cornetist. Joe, like all of the other early jazz musicians received his early training in the famous street parades of New Orleans. He often listened to and even worked with such outstanding pioneers as Buddy Bolden, Freddie Keppard, Bunk Johnson, Emmanuel Perez and Zue Robinson, at the same time formulating ideas which were to become the basis of his unique hot style. When the dives of Basin Street were closed in 1917 by a war decree, it meant the end of a job for the majority of musicians playing in Storyville at that time. Their only alternative was to move on to another city, so there followed a mass migration of New Orleans musicians up the river to Chicago.

Jazz had been introduced to the Windy City but a few years before and in the night clubs on the South Side it was enjoying an unusual success. Here Joe led his own band at the Royal Gardens Cafe and overnight became the sensation of the South Side. "Other cornet players had come to Chicago before Joe, but they all had to take a back seat as his reputation spread out". . . says Frederic Ramsey in *Jazzmen*. Musicians and non-musicians alike poured into the cafe to hear "King" Oliver's amazing *Creole Jazz Band*, which featured Johnny Dodds on clarinet, Honore Dutrey on trombone, and Joe's famous cornet. A few years after this triumphant reception in Chicago, Joe, upon hearing of the success of one of his former "pupils" down in New Orleans, sent for his young friend who was really "making good". This young man was Louis Armstrong, who with the King and his Creole Jazz Band laid the foundation for a whole generation of jazz. At this time when the band was at the peak of its career, their work was reproduced in the recording studios of the Paramount, Okeh, and Columbia Phonograph Companies.

In 1924, due to internal difficulties, the band "that put jazz on the map" broke up. This catastrophe, besides cutting short the life of one of the greatest jazz bands ever assembled, really proved to be the turning point in Oliver's fantastic musical career. Although still playing his brilliantly inspired style the King's popularity began to decline. During the depression years unscrupulous managers gradually reduced him to poverty. He died penniless and alone in 1938—a case history typical of the great jazz artists.

Joe Oliver was the first of the pioneers to bring the new music to a large audience and much of this was due to the sale of his phonograph records. A good many of these are out of print today but the few that are available deserve the careful study of interested music lovers.

Loyola Chemists Hear Dr. Lundell

Problems Confronting
The Analyst Discussed
By Noted Chemist.

A large and enthusiastic audience gathered on Tuesday, March 18, in the Chemistry Lecture Hall to hear Dr. G. E. F. Lundell, Ph.D. who spoke to the members of the Chemists Club and their guests, on "Chemical Analysis and Its Problems."

Dr. Lundell, an internationally famous chemist, is now the chief chemist of the National Bureau of Standards at Washington. He is outstanding not only in the field of chemistry but is also well known as an interesting lecturer.

Dr. Lundell described in detail the remarkable progress that has been made in recent years in the field of analytical chemistry. He emphasized the importance of "accuracy and cleanliness" which is the motto of the chemistry department at Loyola. Among other things, Dr. Lundell showed how a good analyst is now able to find many elements in one substance. He discussed the problems which confront the analyst in his work and explained how the analyst checks on his results by comparison with what the spectrophotometer reveals.

The meeting was attended by representatives of Notre Dame College as well as by the students of the college. The Rev. Richard B. Schmitt, S.J. Chairman of the Department of Chemistry, presided at the meeting.

1941 'EVERGREEN' TO APPEAR SOON

May 1st Is Announced
As Publication Date
By Senior Staff.

The 1941 Evergreen, published by the members of the senior class, will appear on May 1. A great amount of the work on the book has already been accomplished through the energetic efforts of the staff.

William E. Rittenhouse, staff photographer, is now busily engaged in snapping pictures of the various clubs and societies about the campus. He will photograph the majority of the school activities, and the remainder of the work will be done by the Zamsky Studios of Philadelphia. Individual write-ups of the seniors have been abandoned; only the name and address of each graduate will appear beneath his photo.

Baltimore Views Obtained

Carl F. Gottschalk, the Editor, has announced that eleven pictures of Baltimore will occupy the first few pages of the issue and will be followed by various scenes of life about the college. The book this year will sport a handsome imitation-leather cover of green and grey.

The Editor reports that many ads have been received, but he urges all, especially the undergraduates, to continue their work and solicit as many more as possible. He also calls attention to the ten percent commission which awaits all who obtain ads.

Alumni Doings

By
FRANK E. HORKA, '43

Present at the National Jesuit Alumni Communion Breakfast were representatives of fourteen different Jesuit colleges. The colleges represented were: Campion College (Wisconsin), Georgetown, Boston College, University of Detroit, Canisius, St. Joseph's, Spring Hill College (Alabama), University of St. Louis, John Carroll Univ. (Cleveland Ohio), Loyola (Balto.), Loyola (New Orleans), Creighton Univ. (Nebraska) and Fordham Univ.

Through the efforts of Ray Spellissy '27 fifty Jesuit alumni of the Naval Academy and Naval Reserve attended Mass and Communion in a body at Annapolis. The Loyola College Alumni would be lacking a vital cog if they didn't have their Ray Spellissy.

It gives one an inner satisfaction to see another not satisfied with a task well done. Joe Tewes '09 and Al Sehlstedt '19 aided tremendously in making the Alumni Banquet the huge success that it was. Not content to rest and live on their laurels, they put their talents into circulation and again were highly instrumental in the production of another success by way of the National Jesuit Alumni Communion Breakfast. Sincerely, one can't sufficiently praise such staunch alumni.

It has been wisely said that Loyola College graduates become the leaders in their field. As tangible proof of this saying we offer the following bits of evidence:

Dr. William Nevins was graduated from Loyola in 1910. He received his doctorate from Georgetown and taught there for a time. At present he is the head of the Balto.-Wash. training school for Social Security.

William Braden '09 is now chief paymaster in the Quartermaster Corps at Camp Meade.

Just to prove that distance is no handicap for a loyal alumnus Charles Egan '10 came all the way down from Stamford, Conn. to attend the alumni banquet of last month.

SPIVAK WILL PLAY FOR JUNIOR PROM

(Continued from Page 1, Col. 5)

Since contracts were not initialed until early this week, it will be a few days before tickets appear on the affair. When they do, however, the Juniors promise a high-powered drive on the dance, although Spivak's name in itself promises to draw the largest crowd in years.

Work Goes Forward

Meanwhile, the Junior Committee continues work on its plans for decorating the gymnasium, placing special emphasis on an original decoration scheme such as headlined the Junior Proms held in the gymnasium in the past. With a good attraction in that line, together with the strains of Charlie Spivak, the dance promises to be the real spot of the year, in fact, as well as in name.

BOOK REVIEWS

P. EDWARD KALTENBACH, '42

ONCE again we are carried back to ole Viginny where the corn and 'taters grow, this time by the versatile Willa Cather. In this chronicle of the stately pre-Lincoln South,* the plot turns on the clash of wills of the forthright Henry Colbert and his paradoxical wife Sapphira. The characterizations of these two, as well of the supporting characters, are finely drawn and give ample motivation for the rising action. The ruthless Sapphira, taking a violent dislike to a comely mulatto slave girl named Nancy, launches a business-like campaign of mental and physical cruelty designed to make Simon Legree look like an angel of mercy in comparison. It takes the combined efforts of Sapphira's husband, her daughter, most of the slaves, the village preacher, the Underground Railway, and several miscellaneous minor characters to frustrate her nefarious aim, and a neat bit of frustration it is. So neat and simple is it, in fact, that it leaves a vague feeling of dissatisfaction. The epilogue to the story is a child's description of Nancy's return to the farm twenty-five years after the death of her mistress. This afterpiece strikes a jarring note in an otherwise sane and orderly progression, and serves merely to add eight more pages to the novel.

The narrative fairly brims over with local color. Time and again the writer introduces sequences to prove how thorough is her knowledge of Dixieland trivia. It gives one the feeling that Miss Cather would cheerfully do away with her own grandfather, just to have him buried in a "black alpaca coat with full sleeves, pleated at the waist and falling three-quarters of an

*SAPPHIRA AND THE SLAVE GIRL by Willa Cather. New York: Alfred A. Knopf, 1940. 295 pp.

inch above the knee; such a coat as President Tyler wore when signing the bill effecting the annexation of Texas".

PUT a shirt and a black wig on Mr. Chips and you have in essence, Aunt Elsa, from the book of the same name*. Mr. Pinkham capitalizes on the same qualities of literary style as Mr. Hilton, poignancy, brevity, and, above all, a vigor of characterization that inspires the breath of life into beings of print. The story is narrated by her grand-nephew who reminisces on his childhood in the last years before the turn of the century. Aunt Elsa's neighbors consider her queer and eccentric and, in fact, so does her nephew, but he still holds a deep respect and genuine affection for her. The bulk of the novel consists of a number of memories of her, bound together with a sort of picaresque unity and containing just the hodge-podge of incidents that would ordinarily impress a child. The denouement is unexpected and pleasantly surprising, and the story closes by pointing a moral, but in a mild and unobjectionable manner.

The chief asset of the novel is its brevity; it is a story that should be read at one sitting and this can easily be accomplished in an hour. There is but one glaring defect; some of the sentences are the most involved and complicated literary structures I have ever seen this side of an insurance policy. This, of course, adds nothing to the clarity or smooth flow of the narration and instead distracts the attention of the reader who cannot ignore this challenge to his ingenuity at solving cryptograms.

*AUNT ELSA, by E. G. Pinkham. New York: Alfred A. Knopf, 1941. 104 pp.

Jesuit Alumni Mark Anniversary

(Continued from Page 1, Col. 4)

Governor O'Connor Speaks

Governor O'Connor in his address emphasized the influence of the Jesuits in Maryland from the days of Father Andrew White until the present. He mentioned that unlike other teachers, the Jesuits have never been questioned as to their teachings, even in times like the present crisis. He closed his speech by thanking the Jesuits for what they had done for the Free State of Maryland and for himself and asked God to bless and protect the Jesuits so that they may always be able to exert their influence not only in Maryland, but everywhere, over all, especially the public leaders.

Father Bunn Speaks

After hearing the four speakers over the broadcasting system set up for the occasion, the toastmaster, introduced the Very Rev. Dr. Edward B. Bunn, S.J. president of Loyola. Father Bunn expressed the feeling of gratitude he felt for what the committee, headed by John W. Farrell, president of the college alumni, had done. He then said grace and the celebration ended.

Emmet Lavery Speaks Here

On St. Patrick's day at 12:40 P.M., Emmett Lavery, distinguished modern playwright, addressed the student body in the college library, discussing the position of the stage in present-day dramatic entertainment. Mr. Lavery, the author of the long-run show, "First Legion", has served in a technical capacity during the production of several recent films.

In his opinion, there is a definite sphere for both forms of entertainment, since the appeal of the motion picture is to sight through movement and action, while the backbone of the legitimate theater is dialogue. Thus the stage and the movies are complementary rather than antagonistic, and neither could adequately replace the other.

Religion Needed

Continuing his address, Mr. Lavery said that the Catholic Church has a vital message for the nation today and it can be given through the medium of the theatre, either in a play on a religious theme or one embodying Christian principles.

GREYHOUNDS FACE HEAVY SPRING SCHEDULE

Running With
The Hounds ...
By JIM McMANUS

Football

Some years ago Loyola dropped football as a varsity sport. College football at the time was in its heyday. All over the country, huge stadiums were being erected and subsidation ran rampant. Consequently, when little Loyola dropped the sport, it was taken as an admission of inferiority and a decision on the school's part to retire from real athletic competition. But in back of that decision was a plan, a plan which would enable all students to participate in athletics instead of just a few bulging behemoths. It was an untried and unproven plan and one which took courage to initiate.

Today, we see the results of that plan. Athletics at Loyola are at an all-time high. Ten varsity sports are played, as well as intramural softball and basketball. Students are showing more interest in sports with each succeeding year. The reason for the athletic rejuvenation is evident. With such a variety of sports as soccer, basketball, swimming, wrestling, fencing, baseball, lacrosse, tennis and golf, every students has an interest in at least one or two of the teams. Attention is not centered on any one sport, which happens to appeal to more people than the others, but rather is distributed equally among all.

The annual cry for the return of football has become weaker and less insistent every year until today it is virtually non-existent. Even the most stubborn—die-hard will admit the success of Loyola's athletic set-up. Nor is this the only evidence of the foresight of those who dropped football at Loyola. All over the country, commercialized football is on the wane. In the past year, several colleges have followed Loyola's lead and retired completely from gridiron competition. St. Joseph's in Philadelphia, Loyola University of New Orleans, the University of Chicago and St. John's of Annapolis are only a few of the schools which have dropped the sport. When Loyola took the step, we were laughed at. Today, such a move is considered wise. And so we see that the authorities at Loyola were not old-fashioned after all, but were just about ten years ahead of the field.

Friends For Jimmy

The other day we asked Jimmy Russell, the man of many medals, how it felt to be a national figure in the rank sport, after taking second place in the recent Eastern Intercollegiate diving championships and winning the National Junior Championship. Jimmy admitted that it wasn't a bad feeling at all, but he seemed to be much more pleased over something comparatively insignificant than he was over the medals and headlines. What was it? Merely the fact that when Jimmy dove in the Intercollegiate at Annapolis, a large group of Loyola students traveled to the State capitol to cheer him on. That they did cheer was evi-

Russell Wins Junior National Crown

Places Second And Third In Eastern Intercollegiate Meet.



JIMMY RUSSELL, '43

Two weeks ago Jimmy Russell, captain of the Greyhound nators, brought Loyola her first national championship when he annexed the Junior National Low-board Diving title. The following week he more than proved his right to the crown by placing second and third in the Eastern Intercollegiate title meet. Hank Steingass joined him by placing high in the 100-yd. dash, to put Loyola sixth out of the fifteen competing teams.

Russell A Veteran

Russell came to Loyola with his reputation well founded by three years work on the crack City College squad. The last two years there, he easily captured the State Interscholastic crown. However, it wasn't until 1939 that he began his reign as South Atlantic titleholder, and started his wholesale collection of trophies and medals. He has acquired eight since the first of the year alone.

Jimmy began his career under the guidance of Freddy Stieber, perennial S. A. champion until dethroned by his star pupil. Lately Jim's father has taken over the duties of tutor and deserves much of the credit for his son's rise.

Steingass Surprises

Another of the surprises of the meet at Annapolis were the two fine races swum by Hank Steingass, star 50 and 100-yd. dash man. He outclassed everyone except the members of the very capable Yale team. This is Hank's first year at Loyola, having joined the student body when his family moved here. Last season Henry was an outstanding member of the Temple and Penn A.C. tank teams.

denced by a notation in the Associated Press dispatch concerning the meet which mentioned that "Jimmy Russell, of Loyola College, was the biggest gallery favorite of the meet." To Jimmy, those cheers meant a lot more than two more medals to add to his already plentiful collection. As Jimmy told us, you can get all the medals you want in a pawnshop, but pawnshops don't sell friends.

'GREYHOUND' NAMES ALL-STAR FIVES

Barczak And Goldberg Selected On First Team; Biasi Edges Out Thobe.

According to the annual custom. THE GREYHOUND again rings down the curtain on basketball at Loyola with the selection of the All-Mason-Dixon Conference Team. Unanimous selections on the first team were Loyola's Ed Barczak and Barney Goldberg and Hopkins' big Bud Tannenbaum. Franny McNiff of Washington and Irv Biasi of Western Maryland complete the first team.

The team was selected by a committee composed of Coach Lefty Reitz, Assistant Editor-in-Chief Bill Burke, Sports Editor Jim McManus and Sports Writers Ed McGraw and Vince Fitzpatrick. Submitting their teams independently, the Committee was found to be well-agreed on the first four members of the starting five. The final position, however, was closely contested, with Irv Biasi nosing out Bernie Thobe by a single point.

Barczak Captain

Unanimously selected as Captain of the club was Ed Barczak. Steady, fast, a good shot, a good floorman, and a great teamplayer, Barczak is without a doubt the outstanding player of the Conference and the State. Playing his fourth campaign as a Loyola regular and his third as Captain, Ed this year showed the best form of his career and has been a unanimous choice on virtually every All-Star team picked in this vicinity.

Barney Goldberg and Bud Tannenbaum, the other unanimous selections for the first team, cannot compare with Barczak for all-around play, but in their own specialties each is outstanding. Goldberg is one of the flashiest floor-men seen in Maryland this year. His fast cuts, back-hand passes and general pep and enthusiasm stamp him as an excellent team-player. Tannenbaum is the opposite type. Big, powerful and a deadly pivot shot, Bud was the backbone of the Hopkins team and one the highest scorers in the State. Besides his offensive ability, Tannenbaum is also an able guard and it was his play that more than once enabled the Jays to down supposedly superior teams.

All-Mason-Dixon Team

First Team	Pts.
Edward Barczak, Loyola	10
Bernard Goldberg, Loyola	10
Bud Tannenbaum, Hopkins	10
Francis McNiff, Washington	9
Irving Biasi, W. Maryland	7

Second Team

Bernard Thobe, Loyola	6
William Harkins, Mt. St. Mary	4
Thomas Grodavent, Mt. St. Mary	4
James Mulvihill, Catholic U.	3
Frank Samele, Washington	3

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BASEBALL AND LACROSSE TEAMS READY TO SWING INTO ACTION

Stickmen Oppose National Champions At College Park, April 5.

Diamond Squad Opens Fourteen Game Card Against Towson Teachers.

One week from tomorrow, the Loyola lacrosse team will make its season debut against big-league competition when it visits College Park for the annual tilt with the University of Maryland, the 1940 national champions. It will be the second start of the season for the Greyhound stickmen, who have already etched one victory into the record books, when they defeated Springfield College last Tuesday afternoon, by the score of 9-4.

Kelly Optimistic

Regardless of the fact that the Terps are the titleholders, Coach Jack Kelly is optimistic concerning the outcome of the game, for the Gold and Black are far below their normal strength, and much will depend on whether or not their sophomore talent, which includes Vandenburg and Grelecki, can produce effectively. The old Liners were hard hit by graduation, when Oscar Nevares, Leo Mueller and Mule Multz left school last June, and a bit more was added to their woes when Mark Kelly, their star goalie, failed to return to school in September. But Al Slesinger, Jack Mueller and Jim Sexton are on deck this season, and it will be remembered that this trio was largely responsible for the 17-6 walloping handed the Green and Gray last spring.

Experienced Attack

As for Loyola, they too were hard hit when Don Litz and Joe Wyatt dropped from school, but with Bob McElroy, Dick Keller, Bill Burch and Noah Walker flashing splendid pre-season form, the outlook remains bright for the Greyhounds. Other experienced men on the roster are Beanie Bracken, Paul O'Day, Bud Miles, Bill Boone, Bish Baker, Jack Delehay, John Michael Burns and Bob McCaffrey, and last but not least, the diminutive netminder, Donnie Lears, whose play against the Naval Academy last year will be long remembered. Among the incoming freshmen who will bear watching as the season progresses, are Fred Cook, Cory Walker, Pat Connolly, Pete Starlings and Stan Murphy.

Busy Season

The squad is facing a heavy schedule this season, with Navy and Hopkins, in addition to Maryland, appearing on the card. Also listed are three Southern teams, University of Virginia, University of North Carolina and Washington and Lee University, and from New York, C.C.N.Y. will make a visit to Evergreen this spring. With the exception of the State teams, and the Generals, Loyola made a clean sweep of the other three last year. Both Hopkins and Navy turned back the locals in 1940, and this year marks the first contest between the Evergreen ten and W & L.

Anxious to make up for time lost due to the weather, the Loyola baseball team today winds up its second week of practice, and will continue drilling next week in preparation for its opening game on April 8 against Towson State Teachers College. At the first meeting of the squad on March 17, Johnny Ryan, veteran infielder, was elected captain of the nine for the impending season.

Four Veterans

When Coach Lefty Reitz sent out the first call for candidates, about thirty responded, but of this group, only four have seen service as regulars on the team. They are Ryan, Gabe Poggi, first-sacker, Al Brady, catcher, and Maynard Bacon, outfielder. But looking over the record book, it was disclosed that this quartet packed a formidable punch at the plate, although their fielding ability, with the exception of Poggi, was surprisingly weak. Bacon led the returning clubbers last spring with an ominous .455 average, followed by the sophomore backstop, Brady, with a .437 mark, while both Ryan and Poggi were well above .300.

Shift In Positions

The way things stand now, others having the inside track for a position on the starting nine are Joe Tewey, Francis Mueller, Bud Kernan and Jimmy Ostendorf, all of whom saw a bit of action in 1940. However, the Greyhound mentor has not definitely decided on the assignment of positions. Brady may be shifted to the outfield, and his spot behind the plate filled by Tewey, and Mueller may also find himself as a member of the garden patrol. The infield, with the exception of first-base, is still unsettled, and Reitz is maneuvering Kernan, Ostendorf and Ryan around in order to get the most effective combination.

Lack of Pitchers

As for the mound staff, only Ed Tewey returns to the firing line this year. A couple of newcomers showing promise are Ed Pazourek and Johnny Fick, both from Mt. St. Joseph's. But Tewey chalked up only one win against a trio of losses last season, and Pazourek's natural position is in the infield. There are three other hurlers, who have an excellent chance to grab a berth on the squad, namely, George Baker, Paul Love and Joe Manzer.

Mason-Dixon Conference

And so unlike basketball, it isn't a question as to whether Loyola, is stronger than the other clubs in the Mason-Dixon Conference. The real issue at the present time is whether the remaining out-fits in the loop are any weaker than the Greyhounds.

Loyola Wins First Lacrosse Match
LOYOLA—9
SPRINGFIELD—4

THEATRE COMMENT

CHARLES E. BARRETT, '42

TWELFTH NIGHT

Last week's production of *Twelfth Night* was in the best Maurice Evans tradition. The settings were sumptuous, the costumes dazzling. The timing was perfect, the instrumental music pleasant and the oft-rhapsodized word music of Shakespeare's verse expertly rendered. In only one particular, as far as these dimming eyes could see, did the time-honored farce fail to measure up to the blurbs that preceded it; to wit, it wasn't funny.

History hath it that in the days of good Queen Bess, people by and large, looked upon the blank verse puns of W. Shakespeare as real hot tamales. Repeated today, before a twentieth century audience, the gag Shakespearean, no matter how deftly timed and pantomined, leaves 'em cold. If the nights when we attended be any criteria, *Ardenic and Old Luce* and *The Man Who Came To Dinner* elicited, without benefit of blank verse, easily ten times as many laughs as *Twelfth Night*.

The trouble with Elizabethan humor is not that it is unfamiliar to a modern audience. No! We get the point. In fact, we get it only too well. The gags employed by Shakespeare in *Twelfth Night*, are fundamentally one with those of Jack Benny, Bob Hope, Fred Allen, and, in places, of the Three Stooges. But they are not half so palatably administered. They are infinitely longer in the telling and the punch line, when finally it comes, is usually burdened down

HISTORY GROUP
AT PARLEYPapal Message Discussed
By Catholic Colleges
At Visitation Academy.

Continuing with its periodical convocations, the International Relations Clubs of Catholic Colleges in Maryland and Washington assembled at Visitation Academy in the District of Columbia on Saturday, March 15.

Discuss Papal Message

Meeting to discuss the Pope's Christmas Peace Message of 1939, were delegates of Dunbarton, Visitation, Georgetown, Loyola, Trinity, and Notre Dame. Representatives from Loyola included Dr. Edward A. Doehler, James R. Crook, John A. Corasiniti, and Edward Steffy.

Opening the meeting at 10 A.M., Betty Schaefer of Visitation addressed the assemblage in the only prepared speech. After her address all the delegates participated in a general discussion.

Defense Meeting Planned

During Easter Week, a round-table discussion will be held in the nation's capital on a subject which is no longer of interest merely to solons and military experts. Senior delegates from some 75 American colleges and universities will meet to discuss the collegian's role in national defense. Such luminaries and government heads as William Knudsen, Sumner Welles, and Harry Hopkins are also expected to be present.

with a baker's dozen of prithies, marry and alacks, and hey nonny nonnies. And the puns he puts in the mouths of his jesters; Ugh!

Though the foregoing lines may seem to throw the lie in our teeth, this is not meant to be any "Case Against Shakespeare". We concede, without a moment's hesitation, that Hamlet, Macbeth, The Merchant of Venice, Julius Caesar are all deserving of the critical adulation in which they have been soaking for centuries. And although we feel that *Twelfth Night* basks a little in the reflected glory of its companion-pieces, we do not mean to say that it is *passee* simply because it no longer fetches the belly laughs from the gallery. Our fulminations in the first several paragraphs arose mainly out of our disdain for those earnest masses of playgoers who pay exorbitant prices to see Shakespearean farce and attend, earnestly determined to be amused, even if it kills them.

This, the latest *Twelfth Night*, made for a pleasant way to pass the evening. Charming little Helen Hayes, as Viola, mouthed her lines "trippingly on the tongue", to the delight of all beholders. Maurice Evans was, of course, Malvolio. Notwithstanding that he has endowed him with a Cockney accent, Mr. Evan's Malvolio is in the best Evan's manner. The supporting cast, including Phil Huston, late of *Cenodoxus*, was uniformly competent. The whole show had about it a certain whimsy, a certain graceful charm, a pleasant air of mock serious pageantry.

Twelfth Night is never uproarious and there are times when it is tedious, but, taken as a whole, it is still delightful entertainment, and well worth the price of admission. And in view of the preposterous prices demanded at the ticket-office, that is no mean compliment.

COLLEGE CALENDAR

Mar. 28—Lee Oratorical Contest. Library. 3 p.m.

Mar. 31—Radio Debate: Loyola vs. Harvard Univ. WCBM. 9 p.m.

April 1—Senior Retreat Begins. Manresa-on-Severn.

April 3—Debate: Loyola vs. Seton Hill. Library. 2:30 p.m.

April 4—Baseball: Loyola vs. Towson Teachers. Home. 3:30 p.m.

April 15—Radio debate: Loyola vs. Stanford Univ. (Cal.) WCBM.

April 16—Baseball: Loyola vs. Villanova. Home. 3:30 p.m.
Debate: Loyola vs. Holy Cross. K. of C. 8:30 p.m.

April 18—Lacrosse: Loyola vs. North Carolina. Home. 10:00 a.m.
Baseball: Loyola vs. Syracuse. Home. 3:30 p.m.
Sophomore Dance. Gym. 9 'til 1.

April 21—Masque and Rapier Players in Three One-Act Plays. Art Museum. 8:30 p.m.

April 23—Baseball: Loyola vs. Johns Hopkins. Home. 3:30 p.m.

April 26—Lacrosse: Loyola vs. Virginia. Home. 3:30 p.m.

DEBATERS VISIT
PHILADELPHIA

(Continued from Page 1, Col. 2)
of Union with Great Britain. On Wednesday, April 16, Holy Cross will visit Loyola to debate the current topic of Permanent Union.

But perhaps the most important debate on the schedule at home is the encounter, on April 15, with a team from Stanford University of California. This will be a radio debate, broadcast over WCBM some time in the early afternoon.

The schedule away from home includes a trip to Boston with a number of debates also included en route. The list includes St. Peter's in Jersey City, Fordham in New York, Boston College, Holy Cross, and the University of Pennsylvania.

On Saturday, April 12, the Bellarmine Debaters will meet the United States Naval Academy.

Father Ryan Concludes Lecture
Series On Jesuits In History

BY FRANK AYD, JR., '42

One hundred people assembled in the library on the afternoon of March 23, to hear the Rev. Edward A. Ryan, S.J., professor of Church History at Woodstock College, deliver the last in his current series of lectures on the "Jesuits in History". The subject of the lecture was "The Jesuits in the United States".

Father Ryan at the outset of his talk explained that the Jesuits in young America were known as "black robes". They were the missionaries who began to sow the seed of Catholicism among the American Indian. He summarized their history by saying, "Theirs is a story of struggle and of success and failure".

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